

Harvesting The Air: Windmill Pioneers In Twelfth-century England

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fifteenth-century Carthusians, using the proceedings of the English General Chapter. This rather annalistic paper is curious in various ways, not least for its lack of clear relevance to the theme of the volume.

In a cento of quotations, Sandra McEntire follows the evolution of the doctrine of compunction from Bede, who is wrongly said to have written a book called *Historia ecclesiasticorum* (p. 78), to Margery Kempe. Then comes Anne Savage, who cites Bede's *Historia ecclesiastica* as *Historia ecclesiae* (p. 92). This essay is a literary discussion of three meditative OE poems, including one, *The Dream of the Rood*, which actually relates mystical experience.

The last four chapters are the most illuminating—broad in scope and helpfully interpretive. Peter Dinzelbacher, in an impressively learned piece, examines Edmund of Eynsham and better known twelfth-century authors, like Ailred of Rievaulx, to sketch out the first appearance of properly mystical phenomena in England. This is an authoritative essay, flawed only by an apparently facile belief that the featured saints' *vitae* have "real biographical importance" (p. 119). In the twelfth century, Dinzelbacher, concluding, sees a renaissance of emotion comparable in significance to the more familiar revivals in other areas of life. Nicholas Watson then provokes further fruitful thought in a chapter on thirteenth-century anchoritic piety. He poses a basic problem: that we do not as yet have an adequate definition of medieval mysticism. He does not try to meet his challenge in a brief paper, but he argues that the anchoritic devotion, usually excluded from the mystical tradition, may well be viewed as "an equivalent of the spiritualised and unitive aspirations of the later English mystics" (p. 146). Peter Moore, also bent upon an interdisciplinary approach, next discusses philosophical problems in the relationship between actual mystical experience and the literate interpretation of it. This article confers new importance on the study of medieval English mysticism by taking it into a comparative, universal perspective. The final essay, by Robert K. Forman, brings the volume to seminal texts, those of the *Cloud*-author. Forman claims to be the first to follow the mystical trail as it is blazed in such works as *The Cloud of Unknowing*. The concluding quartet of articles, about half of the volume, makes the book a fine entrance into the contemporary study of medieval mysticism.

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Edward J. Kealey. *Harvesting the Air: Windmill Pioneers in Twelfth-Century England*. Berkeley and Los Angeles: University of California Press. 1987. Pp. xiii, 307. \$40.00.

Reviewing this book is rather like seeing a performance of Mozart by Liberace: strong in content but distracting for its frills and lace. It must be unclear what readership is aimed at when "the haunting breezes still whisper, 'When and where did the windmill first catch breath?' " (p.2); whom it is intended to jolly along with such self-assessments of the research as "fascinating, forgotten personalities," "exciting new information"; for whom to learn that "the proprietor's wife who was captured by Eustace the pirate monk stir(s) the imagination" (p. 211); or who is being wooed with such half truths as "medieval society's unprecedented attempt to make life better for everyone."

Harvesting the Air: Windmill Pioneers in Twelfth-Century England [Edward J. Kealey] on bjornhaldal.com *FREE* shipping on qualifying offers. KEALEY, E, J. Harvesting the Air: Windmill Pioneers in Twelfth-century England. Front Cover Edward J. Kealey. University of California Press, - Technology. Harvesting the Air: Windmill Pioneers in Twelfth-century England Edward J. Kealey Full view - Harvesting the Air: Windmill Pioneers in Twelfth-century . Harvesting the Air: Windmill Pioneers in Twelfth-Century England. Berkeley and Los Angeles: University of California Press. Pp. xiii, Harvesting the Air has 2 ratings and 1 review. Kara said: Normally I disapprove of historians with a serious ax to grind, but Kealey puts his money wher. Marjorie N. Boyer, "Harvesting the Air: Windmill Pioneers in Twelfth-Century England. Edward J. Kealey," *Isis* 78, no. 4 (Dec.,): John L. Langdon, "Harvesting the Air: Windmill Pioneers in Twelfth-Century England. Edward J. Kealey," *Speculum* 64, no. 2 (Apr.,): Harvesting the Air: Windmill Pioneers in Twelfth-Century England by Kealey, Edward J. and a great selection of similar Used, New and Collectible Books. Windmill Pioneers in Twelfth-century England Edward J. Kealey archaeological evidence and by listing all the identifiable English twelfth-century post-mills. By the seventeenth century, windmills were such a commonplace technology that of the Windmill" in *Wind Turbine Technology*. 5 In *Harvesting the Air: Windmill Pioneers in Twelfth-Century England*, historian Edward Kealey threw the. *Harvesting the air: windmill pioneers in twelfth-century England*. Responsibility: Edward J. Kealey. Imprint: Berkeley: University of California Press, cgoogle-logo. *Harvesting the air: windmill pioneers in twelfth-century England*. Translate with. google-logo. translator. This translation tool is powered by Google. *Harvesting the Air: Windmill Pioneers in Twelfth-Century England* by Kealey at bjornhaldal.com - ISBN - ISBN - University. Buy *Harvesting the air. Windmill Pioneers in Twelfth-Century England* by Edward J. Kealey, Oxfam, KEALEY, Edward J, , Books, History. Edward J. Kealey's *Harvesting the Air. Windmill Pioneers in Twelfth-Century* mainly in eastern England where water-power was scarce, as part of a technolo-. *Imagination and Innovation of an Industrial Pioneer: the First. Abraham* *Harvesting the Air: Windmill Pioneers in Twelfth-Century England*, by Edward J. Kealey. It may be, however, that it was not until the twelfth century that carpenters 33 El. Kealey, *Harvesting. the Air Windmill Pioneers in Twelfth-Century England*. Edward J. Kealey, *Harvesting the Air: Windmill Pioneers in Twelfth-Century England*. Berkeley and Los Angeles: University of California Press, Pp. xiii. *The Restoration of Perfection: Labor and Technology in Medieval Culture* - pp; *Harvesting the Air: Windmill Pioneers in Twelfth-Century England*. Brotford postmill was mentioned in Edward J. Kealey's book *Harvesting the Air - Windmill Pioneers in Twelfth Century England*. It is mentioned that Brotford mill.

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