

# The Makioka Sisters



The Makioka Sisters (1953, Sasameyuki, "light snow") is a novel by Japanese writer Jun'ichiro Tanizaki that was serialized from 1935 to 1942. It follows the lives of four sisters: Yuko Kotegawa and Sayuri Yoshinaga. The film chronicles the activities of four sisters who live in a proud Osaka family in decline during the years immediately before World War II. Junichiro Tanizaki's magisterial evocation of a proud Osaka family in decline during the years immediately before World War II is arguably the greatest Japanese. The Makioka Sisters opens with a scene where two sisters are whispering about yet another prospect of an arranged marriage for the third. Structured around the changing of the seasons, The Makioka Sisters (Sasame-yuki) follows the lives of four siblings who have taken on their family's kimono. Junichiro Tanizaki may be best known for novels featuring protagonists with odd obsessions, but his masterpiece, family epic "The Makioka Sisters, novel by Tanizaki Jun'ichiro, originally published as Sasameyuki (A Light Snowfall). The work is often considered to be Tanizaki's masterpiece. The Makioka Sisters by Junichiro Tanizaki. Tanizaki's masterpiece is the story of four sisters, and the declining fortunes of a family. If epic literature is based in the dramatic and forward-moving narrative of a male hero's journey, The Makioka Sisters is a female epic of inaction trying to figure out. The Makioka Sisters were called the Pride and Prejudice of Japan. Written in the 1930s, when most Japanese writers were silent, because of Mr. Ichikawa's "Makioka Sisters" (1953), which opens today at the Metro Theater, is a lovely though not always easy to follow adaptation of the novel. To celebrate, there will be a screening of Kon Ichikawa's acclaimed film adaptation of Tanizaki's The Makioka Sisters, introduced by longtime Criterion Collection curator Robert K. Taniguchi. Based on a novel by Jun'ichiro Tanizaki, The Makioka Sisters was the greatest success of Kon Ichikawa's late career, becoming an arthouse hit in North America.

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