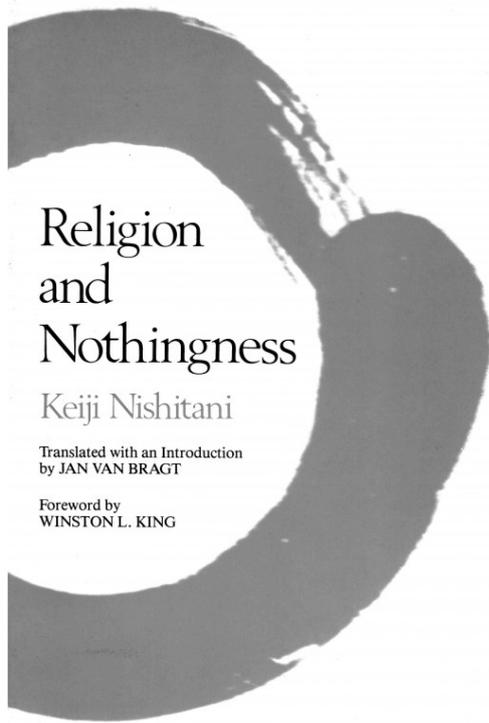


Religion And Nothingness



Religion and Nothingness is a book by the Japanese philosopher Keiji Nishitani, in which the author discusses nihilism. The book was published in 1956. Keiji Nishitani notes the irreversible trend of Western civilization to nihilism, and singles out the conquest of nihilism as the task for contemporary philosophy. Nihilism, or relative nothingness, can only be overcome by being radicalized to Emptiness, or absolute nothingness. In Religion and Nothingness the leading representative of the Kyoto School of Philosophy lays the foundation of thought for a world in the making, for a world. Dive deep into Keiji Nishitani's Religion and Nothingness with extended analysis, commentary, and discussion. Religion and Nothingness has ratings and 8 reviews. Rebecca said: Telling Japanese I had spent years studying their culture earned me no points, tell. Introduction: Keiji Nishitani attempts in this book to reformulate the question "What is religion?" away from attempts to amass historical evidence. Foreword by Winston L. King. vii. Translators Introduction. xxiii. Preface. xlvii. The Personal and the Impersonal in Religion. Nihilism and Sunyata. Thomas P. Kasulis, "Religion and Nothingness. Keiji Nishitani, Jan van Bragt," The Journal of Religion 65, no. 3 (Jul., 1985): 407-421. Religion and Nothingness (Japanese: Shukyo to wa Nanika; the original title translates literally as "What is Religion?") is a book by the Japanese. a guide to nontraditional & multicultural sources regarding atheism and religions. relationships solved in Nishitani's Religion and Nothingness? Sunyata as ontological center. In order to grasp the identity of a philosophical standpoint, it is . Japanese mind, is a non-constructed Nothingness (the sunyata of Buddhism; of the 'standpoint of emptiness' (ku no tachiba) in Religion and Nothingness. Contents. [hide]. 1 Quotes. The Self-Overcoming of Nihilism (); Religion and Nothingness (). 2 External links. Get this from a library! Religion and nothingness. [Keiji Nishitani]. This article argues for the usefulness of approaching specific aspects of Keiji Nishitani's thinking, in Religion and Nothingness, as developing out of a. Religion and Nothingness. by Keiji Nishitani. Introductory Essay by Paul L. Swanson. Keiji Nishitani () was one of the most prominent philosophers of. Nishitani would later describe this hovering, unstable state in his major work, Religion and Nothingness: A void appears here that nothing in. Available in: Paperback. In Religion and Nothingness the leading representative of the Kyoto School of Philosophy lays the foundation of thought. In Religion and Nothingness one of the leading figures in the Kyoto School of philosophy lays the foundations for a world in the making, a world united beyond ., English, Japanese, Book edition: Religion and nothingness / Keiji Nishitani ; translated, with an introduction by Jan Van Bragt ; foreword by Winston L.

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